

The Great American Collaboration: Music for 50 States Composition Bundle

Composer Jamie Wind Whitmarsh will create a substantial work for percussion quartet. One group from each US state will be involved in the commission and premiere. As members of the Great American Collaboration: Music for 50 States Project, commissioning parties also receive a collection of works for over twenty works percussion ensemble or solo percussionist in PDF form (score and parts) along with performance rights. These works are ready for performance with the following conditions: 1. PDF files are not distributed to anyone, and are used only for performance within the percussion program that is listed as a commissioning party; and 2. Any resulting performance recordings, videos, and especially programs are sent to the composer in a timely fashion (within 45 days).



The following pieces are included in the 50 States Consortium Bundle:

Solo Marimba

Ducky Tie Waltz, 2' - short, flashy, comedic romp. 5-octave required
(in progress)

Flawless Victory, 4' - intense, aggressive competition piece. 5-octave required
[Score sample](#) [mp3 mockup](#)

How Will I Die? Goose Rabies, 3' - short, darkly energetic. 4.3-octave required
[Score sample](#) [mp3 mockup](#)

The Chase, 4' - based on progressive metal, one solid build to the end. 5-octave required
[Score sample](#) [mp3 mockup](#)

Solo Vibraphone

Almost Like the Rain, 5' - pretty, in two large sections. Standard range vibraphone
[Score sample](#) [mp3 mockup](#)

storm, 6' - spacious, performed with tape. Can be for any keyboard instrument, really
[Score](#) [background track \(I\)](#) [background track \(II\)](#) [background track \(III\)](#)

Percussion Ensemble

Chromatic Aberration - solo pan with 3-4 players, 8'

[Score sample](#) [recording](#)

Crepuscular Rays - 12-13 players, opt. contrabass, 8'

[Score sample](#) [video recording](#)

Incontro Deux - 2 players, 5' - flashy, dialogue based multiple percussion duet.

[Score sample](#) [recording](#)

Microcosm - 9 players plus piano, 25'

[Score sample](#) [recording \(I\)](#) [recording \(II\)](#) [recording \(III-IV\)](#)

Mother of Invention - 8 players, 7'

[Score sample](#) [mp3 mockup](#)

NAILS!!! - 9 players plus piano, 7'

[Score sample](#) [recording](#)

Permadusk - 10 players, 7'

[Score sample](#) [recording](#)

Ringtone Rondo - 8-22 players, 4'

[Score sample](#) [mp3 mockup](#)

Shades of Green - 8 players plus sax quartet, 8'

[Score sample](#) [recording](#)

Song for David - 4 players, 5'

[Score sample](#) [mp3 mockup](#)

Son of Starquake - solo marimba plus 4 players, 5'

[Score sample](#) [mp3 mockup](#)

Starquake - 4 players, 6'

[Score sample](#) [recording](#)

Story Time - 2 players, 4-10'??? -

[Score sample](#) [mp3 mockup](#)

Tigernado - 5 players, 5'

[Score sample](#) mp3 mockup

To Escape Lucidity - steel band plus electronic percussion (or tape), 8' (plus an alternate version for solo pan with tape)

[Score sample](#)

[mp3 mockup](#)

Tribute - 8 players, 8'

[Score sample](#)

[mp3 mockup](#)

Vela X-1 - quartet with flute, 4' - energetic, interesting textures

[Score sample](#)

[recording](#)