

Jamie Wind Whitmarsh
2011

Atoconeura Eudoxia

for wind ensemble (grade 4/5)

duration: approximately 12 minutes

Jamie Wind Whitmarsh

Atoconeura Eudoxia

for wind ensemble (grade 4/5)

Atoconeura Eudoxia utilizes the following instrumentation:

Piccolo
 First Flute
 Second Flute
 Oboe
 First Clarinet in B $\flat$
 Second Clarinet in B $\flat$
 Third Clarinet in B $\flat$
 Bass Clarinet in B $\flat$
 Bassoon
 First Alto Saxophone in E $\flat$ (double on Soprano Saxophone in B $\flat$)
 Second Alto Saxophone in E $\flat$
 Tenor Saxophone in B $\flat$
 Baritone Saxophone in E $\flat$

First Trumpet in B $\flat$
 Second Trumpet in B $\flat$
 Third Trumpet in B $\flat$
 First Horn in F
 Second Horn in F
 First Trombone
 Second Trombone
 Third Trombone/Bass Trombone
 Euphonium
 Tuba

9 Percussion, assigned as follows:
 I - Snare Drum, Ride Cymbal
 II - Bass Drum
 III - Crash Cymbals, Suspended Cymbal, Snare Drum, Tom-toms
 IV - Triangle, Tam-tam, Suspended Cymbal
 V - Chimes
 VI - Glockenspiel
 VII - Xylophone, Temple Blocks
 VIII - Vibraphone
 IX - Timpani

This piece is written for my dear friend, Sarah Neely.
 I believe it is best pronounced "Uh-toe-so-nyew-rah You-dough-ck-see-uh".

-JWW

Atoconeura Eudoxia

Transposed Score

I.

 Jamie Wind Whitmarsh⁵
 (ASCAP)

Moderato Maestoso

Woodwinds:
 Piccolo
 Flute 1
 Flute 2
 Oboe
 Clarinet in Bb 1
 Clarinet in Bb 2
 Clarinet in Bb 3
 Bass Clarinet in Bb
 Bassoon

Saxophones:
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone

Brass:
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Horn in F 1
 Horn in F 2
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba

Percussion:
 Timpani (G A C D)
 Snare Drum
 Bass Drum
 Crash Cymbals
 Auxiliary
 Chimes
 Glockenspiel
 Xylophone
 Woodblocks
 Vibraphone
 Suspended Cymbal

6

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEUR A EUDOXIA

7

A

15

Pic. *f*

Fl. 1 *f*

Fl. 2 *f* *f* *p* *f* *sub.*

Ob. *f* *f* *p* *f* *sub.*

Cl. 1 *f* *f* *p* *f* *sub.*

Cl. 2 *f* *f* *p* *f* *sub.*

Cl. 3 *f* *f* *p* *f* *sub.*

B. Cl. *f*

Bsn. *f* *mp* *f* *sub.* *mp* *f* *sub.*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f* *p* *f*

Aux. *f*

Ch. *f*

Gl. *f*

Xylophone *f*

Vib. *f*

ATOCONEURA EUDOXIA

8

23 (2+2+3)

Pic. *f* *ppp* *legato*

Fl. 1 *ppp* *mf* *legato*

Fl. 2 *ppp* *mf*

Ob. *ppp* *legato*

Cl. 1 *ppp* *mf*

Cl. 2 *f* *ppp*

Cl. 3 *f* *ppp*

B. Cl. *f* *p sub.* *mp* *p* *mp* *p* *mp* *p*

Bsn. *p sub.* *mp* *p* *mp* *p* *mp* *p*

A. Sx. 1 *p* *cresc.* *mf*

A. Sx. 2 *p* *cresc.* *mf*

T. Sx. *p* *cresc.* *mf*

B. Sx. *f* *p* *cresc.* *mf*

Tpt. 1 *ppp* *f* *ppp*

Tpt. 2 *f* *ppp*

Tpt. 3 *f* *ppp*

Hn. 1 *f* *ppp*

Hn. 2 *f* *ppp*

Tbn. 1 *legato* *p* *legato* *mp* *p* *mp* *p* *mp* *p*

Tbn. 2 *p* *legato* *mp* *p* *mp* *p* *mp* *p*

Tbn. 3 *p* *legato* *mp* *p* *mp* *p* *mp* *p*

Euph. *f* *p* *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f* *p* *f*

G A B F#

Tim. *f*

S.D. *pp* *f*

B.D. *pp* *cresc.*

Cym. *p* *f* *ppp* *pp*

Aux. *mf*

Ch.

Gl.

Xyl. *mf*

Vib.

ATOCONEUR A EUDOXIA

9

B

31

Pic. *f* *mp sub.* *f* *sub.*

Fl. 1 *f* *mp sub.* *f* *sub.*

Fl. 2 *f* *mp sub.* *f* *sub.*

Ob. *f* *mp* *f* *sub.*

Cl. 1 *f* *p* *f* *sub.*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. 1 *f* *mp* *f*

A. Sx. 2 *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

Tpt. 1 *f* *legato*

Tpt. 2 *f* *legato*

Tpt. 3 *f* *legato*

Hn. 1 *f* *legato*

Hn. 2 *f* *legato*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *p* *f* *f*

Tba. *p* *f* *f*

Timp. *f*

S.D. *p* *f* *pp sub.* *f*

B.D. *f* *f*

Cym. *ff* *Crash Cymbals*

Aux. *p* *f*

Ch. *f*

Gl. *f*

Xyl. *f*

Vib. *f*

ATOCONEURA EUDOXIA

10

38

C

Pic. *mf* *dim.*

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. *mf* *dim.*

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

Cl. 3 *mf* *dim.*

B. Cl. *mf* *dim.*

Bsn. *mf* *dim.*

A. Sx. 1 *f* *dim.*

A. Sx. 2 *f* *dim.*

T. Sx. *f* *dim.*

B. Sx. *f* *dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *dim.*

Hn. 2 *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *F# A C D*

S.D. *ff* *f* *mf* *mp*

B.D. *f* *mp*

Cym. *p*

Aux. *p*

Ch.

Gl. *f*

Xyl.

Vib. *f* *dim.*

11

D

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEUR A EUDOXIA

12

59

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.D. *pp* *f*

B.D. *pp* *f*

Cym. *pp* (dampen) *f* *l.v.* *l.v.*

Aux. *ff* *mf*

Ch. *f*

Gl. *f*

Xyl. *f*

Vib. *f*

13

Copyright © 2011 Jamie Wind Whitmarsh Music

14

Copyright © 2011 Jamie Wind Whitmarsh Music

15

Copyright © 2011 Jamie Wind Whitmarsh Music

16

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEUR A EUDOXIA

17

95

Pic. *ppp* *legato* *f* *ppp* *f*

Fl. 1 *ppp* *mf* *legato* *f*

Fl. 2 *ppp* *mf* *f*

Ob. *ppp* *legato* *f*

Cl. 1 *ppp* *mf* *f*

Cl. 2 *ppp* *f*

Cl. 3 *ppp*

B. Cl. *p* *sub.* *mp* *p* *mp* *p* *mp* *p* *f*

Bsn. *p* *sub.* *mp* *p* *mp* *p* *mp* *p* *f*

A. Sax. 1 *p* *legato* *cresc.* *mf* *f*

A. Sax. 2 *p* *legato* *cresc.* *mf* *f*

T. Sax. *p* *legato* *cresc.* *mf* *f*

B. Sax. *p* *legato* *cresc.* *mf* *f*

Tpt. 1 *ppp* *f* *ppp*

Tpt. 2 *f* *ppp*

Tpt. 3 *f* *ppp*

Hn. 1 *f* *ppp*

Hn. 2 *ppp*

Tbn. 1 *legato* *p* *mp* *p* *mp* *p* *mp* *p* *f*

Tbn. 2 *legato* *p* *mp* *p* *mp* *p* *mp* *p* *f*

Tbn. 3 *legato* *p* *mp* *p* *mp* *p* *mp* *p* *f*

Euph. *f* *p* *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f* *p* *f*

Timp. *G A D F* *f* *p* *f* *p* *f* *p* *f*

S.D. *pp*

B.D.

Cym.

Aux.

Ch.

Gl.

Temple Blocks *f*

T. Bl. *mp* *ppp*

Vib. *f*

ATOCONEURA EUDOXIA

18

103 **H**

Pic. *p sub. solo* *f sub. tutti*
 Fl. 1 *p solo* *f sub. tutti*
 Fl. 2 *p solo* *f sub. tutti*
 Ob. *p solo* *f sub. tutti*
 Cl. 1 *p solo* *f tutti*
 Cl. 2 *p solo* *f sub. tutti*
 Cl. 3 *p* *f tutti*
 B. Cl. *f*
 Bsn. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 S.D. *f*
 B.D. *f*
 Cym. *f*
 Aux. *f*
 Ch. *f*
 Gl. *p sub.* *f sub.*
 T. Bl. *f*
 Vib. *f*
 Xylophone *f*

ATOCONEUR A EUDOXIA

19

107

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Aux.
 Ch.
 Gl.
 Xyl.
 Vib.

ATOCONEURA EUDOXIA

20

II.

I
Lamentoso

112

Pic. *Soprano Saxophone* *freely*

S. Sax. *p* *mp* *niente* *p* *mf* *niente* *p* *mf* *niente* *p* *mp* *niente* *mp*

T. Sax. *p* *mp* *niente* *p* *mf* *niente* *p* *mf* *niente* *p* *mp* *niente* *mp*

B. Sax. *p* *mp* *niente* *p* *mf* *niente* *p* *mf* *niente* *p* *mp* *niente* *mp*

Timp. *F B♭ C E♭*

Gl. *pp*

J

123

Pic. *pp*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

S. Sax. *mp*

A. Sax. 2 *p*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

Hn. 1 *mp* *legato*

Hn. 2 *mp* *legato*

Cym. *pp* *p*

Gl. *pp* *p*

poco meno mosso

131

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *ppp*

Cl. 1 *mf*

S. Sax. *mp*

A. Sax. 2 *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Aux. *p* *lv.*

21

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEUR A EUDOXIA

22

156 poco accel. Poco più mosso

Ob. *ppp* *f* *dim.*

Cl. 1 *f* *dim.*

Cl. 2 *f* *p sub.* *mf* *p* *mf*

Cl. 3 *f* *p sub.* *mf* *p* *mf*

B. Cl. *mf* *f*

Bsn. *f*

S. Sax. *f* *dim.*

A. Sax. 2 *f* *dim.*

T. Sax. *f* *p sub.* *f*

B. Sax. *f* *p sub.* *f*

Tpt. 1 *f* *dim.*

Tpt. 2 *f* *fp* *f* *fp* *f* *dim.*

Tpt. 3 *f* *fp* *f* *fp* *f* *dim.*

Hn. 1 *fp* *f* *dim.*

Hn. 2 *fp* *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

Euph. *f* *dim.*

Tba. *f* *dim.*

S.D. *mf* *l.v.*

Cym. *p* *f*

Aux.

Gl. *f*

T. Bl.

Vib. *f*

23

rall.

M

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEURA EUDOXIA

24

172

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tpt. 1

Hn. 1

Hn. 2

Timp.

Ch.

niente

mf

mp

solo

==

180

N

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tba.

Timp.

B.D.

Ch.

Gl.

mf

p

f

solo

ATOCONEURA EUDOXIA

25

187

O

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

S. Sax. *mp* *ff* *sol*

A. Sax. 2 *mp* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *tutti* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff* *tutti* *ff* *C-Db*

Timp. *fp* *ff*

S.D. *p* *f*

B.D. *f*

Cym. *pp* *f* *fp* *f* *fp*

Aux. *f*

Ch. *ff*

Gl. *ff*

Vib. *ff*

ATOCONEURA EUDOXIA

26

193

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

Ch.

Gl.

Vib.

27

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEUR A EUDOXIA

28

P
Presto

III.

Q

202

Pic. *niente*

Fl. 1 *mp* *cresc.* *ff*

Fl. 2 *mp* *cresc.* *ff*

Ob. *mf* *ff* *legato solo* *mf*

Cl. 1 *mp* *cresc.* *ff* *solo* *p*

Cl. 2 *pp* *pp* *pp*

Cl. 3 *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp*

Bsn. *f* *ff* *pp* *pp* *pp*

A. Sx. 1 *pp* *pp* *pp*

A. Sx. 2 *pp* *pp* *pp*

T. Sx. *pp* *pp* *pp*

B. Sx. *pp* *pp* *pp*

Tpt. 1 *mp* *f* *pp* *pp*

Tpt. 2 *mp* *f* *pp* *pp*

Tpt. 3 *mp* *f* *pp* *pp*

Hn. 1 *mp* *cresc.* *ff* *fp* *ppp*

Hn. 2 *mp* *cresc.* *ff* *fp* *ppp*

Tbn. 1 *mf* *f* *pp* *pp*

Tbn. 2 *mf* *f* *pp* *pp*

Tbn. 3 *mf* *f* *pp* *pp*

Euph. *f* *pp* *pp*

Tba. *p* *poco a poco crescendo* *ff* *mp*

Timp. *p* *poco a poco crescendo* *ff* *mp*

S.D. *pp* *pp*

B.D. *pp* *pp*

Cym. *pp* *pp*

Aux. *p* *ff* *pp* (dampen)

Ch. *p* *ff*

Gl.

T. Bl.

Vib.

Ride Cymbal
lightly

Snare Drum
w/brushes
tenuto = push brushes
pp
(dampen)

Copyright © 2011 Jamie Wind Whitmarsh Music

29

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEURA EUDOXIA

30

228

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Aux.
 Ch.
 Gl.
 T. Bl.
 Vib.

tutti
mf
pp
mp
p
f
l.v.
w/ mute

31

238

Copyright © 2011 Jamie Wind Whitmarsh Music

32

Copyright © 2011 Jamie Wind Whitmarsh Music

33

T

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEURA EUDOXIA

34

274

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 +Snare Drum - cross stick
 S.D.
 B.D.
 Cym.
 Aux.
 Ch.
 Gl.
 Xyl.
 Vib.

Dynamics: *ff*, *mf*, *mp*, *f*, *p*, *poco*
 Performance instructions: *mf sub*, *p*, *poco*

35

Copyright © 2011 Jamie Wind Whitmarsh Music

ATOCONEURA EUDOXIA

36

U

297

Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Ch.
Gl.
Xyl.
Vib.

==

306

Pic.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
S.D.
B.D.
Aux.
Ch.
Gl.
Xyl.
Vib.

ATOCONEURA EUDOXIA

37

V

317

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

Aux.

Ch.

Gl.

Xyl.

Vib.

pp

mf

p

ff

niente

Temple Blocks

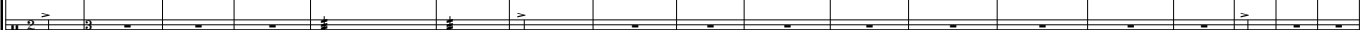
Copyright © 2011 Jamie Wind Whitmarsh Music

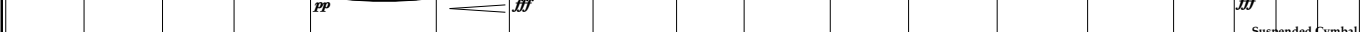
38

351

Tim. 

S.D. 

B.D. 

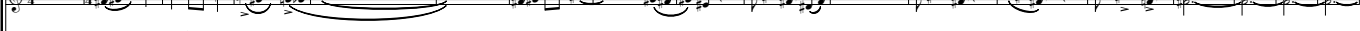
Cym. 

Aux. 

Ch. 

Gl. 

Xyl. 

Vib. 

39

X

*first trombone part may be taken down an octave through measure 370, and again from measures 375-377.

40

Copyright © 2011 Jamie Wind Whitmarsh Music

41

399

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Cl. 1 *ff*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.D. *ff*

B.D. *ff*

Cym. *ff*

Aux. *ff*

Ch. *ff*

Gl. *ff*

Xyl. *ff*

Vib. *ff*

Crash Cymbal

ATOCONEURA EUDOXIA

42

Z

411

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

Aux.

Ch.

Gl.

Xyl.

Vib.

f

ff

sf

L.v.

Suspended Cymbal w/stick

F-A

43

Copyright © 2011 Jamie Wind Whitmarsh Music